

Prosecutor, Judge, Journalist, Lamara, and the Fly – these are the simultaneously tragic and fortunate characters of the so-called country, whose entrapment Bassa Janikashvili managed to portray within the confines of an ordinary and "law-abiding" prosecutor's office. In this office, significant events unfold: the catharsis of people burdened by innocence, the reign of fear, and self-flagellation for crimes not yet committed. The strict judge is herself the accused. In this space, even the feeling of misfortune is a crime, and total happiness is a necessity. The characters suffer from fear and seek their only escape in the feeling of guilt, in a kind of self-imposed catharsis. Catharsis is yet to be achieved, and the individuals involved see this goal as a voluntary restriction of freedom... The "dictatorship" that Janikashvili describes is likely absurd to many. This absurdity is further intensified by one character – the fly, which remains the only sane and realistically thinking being in all this hysteria. The fly – with far more human emotions and logic – but this is, after all, the office where even flies would struggle to breathe... By the way, the fly is the only one who realizes that it must escape the office and dreams of leaving. However, in vain... What Bassa Janikashvili wrote about, I think, was conditioned by very specific reasons and motivations for her. Yet, Bassa's message can become a problem for all times, all offices, and all countries, wherever the possibility is allowed that democracy might be replaced by dictatorship. This is precisely why, upon reading the play, anyone like me will understand that this play is not only good, but it also has the potential to become a favorite or acceptable for societies of all nations and political orientations. Moreover, it is a play that will "sell well," both on our stage and abroad, even for Western audiences.

Sopo Kilasonia, Newspaper "24 Hours"